

# APPARITIONS



**RAYMOND BUCKLAND'S**  
EST MUSEUM OF 1966  
**WITCHCRAFT AND MAGICK**  
CLEVELAND, OHIO



# APPARITIONS

SPECTERS, CONJURES AND THE PARANORMAL ...

CURATED BY STEPHEN ROMANO

FEATURING WORKS BY

WILLIAM HOPE + WILLIAM MORTENSEN + KENYON COX + RICHARD BOURSNELL + FALCONER BROTHERS

JOHN MYERS + JACK EDWARDS + ROMEYN DE HOOGHE + JACQUES CALLOT + FRITZ GAREIS + JOHN EVERARD

DOLOROSA DE LA CRUZ + LUCIANA LUPE VASCONCELOS + NAHW YG + ATTRIBUTED TO JOHANN GEORG GICHEL

DANIEL GONÇALVES + ALEXIS KARL + BARRY WILLIAM HALE + KIM BO YUNG + DARCILIO LIMA + EUGÈNE LE POITEVIN

JOSH STEBBINS + WOLFGANG GRASSE + KARL KOH + SHANNON TAGGART + SIR ARTHUR CONAN DOYLE

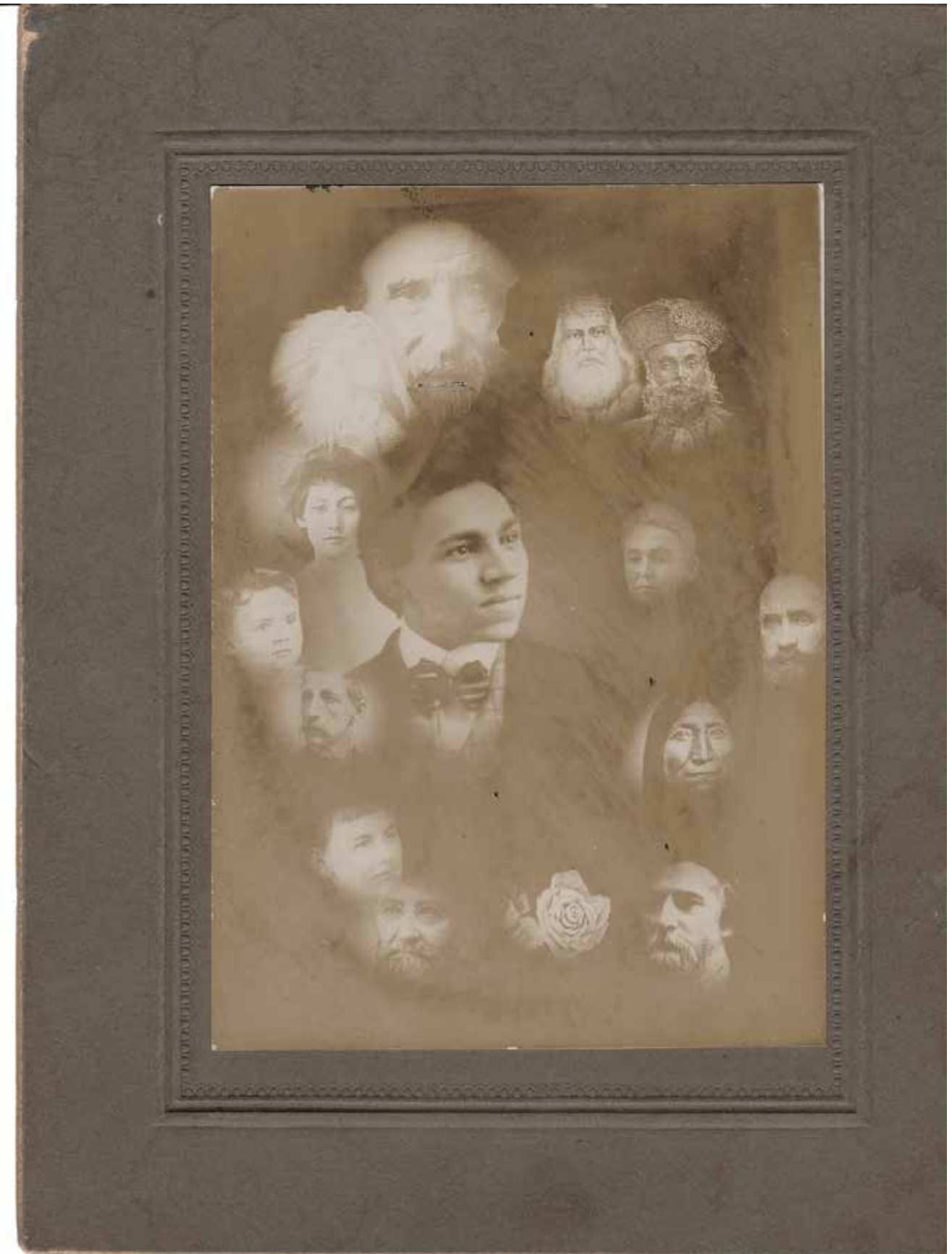
ANONYMOUS AND UNKNOWN ARTISTS AND MAKERS



Jack Edwards Seance with spirit trumpet above. central figure is Ethel Post-Parrish. 5 x 4 inches



Robert Boursnell "Spirit Photograph with Apparition" circa 1900



Unknown photographer "Native Man with Ancestral Lineage", circa 1900

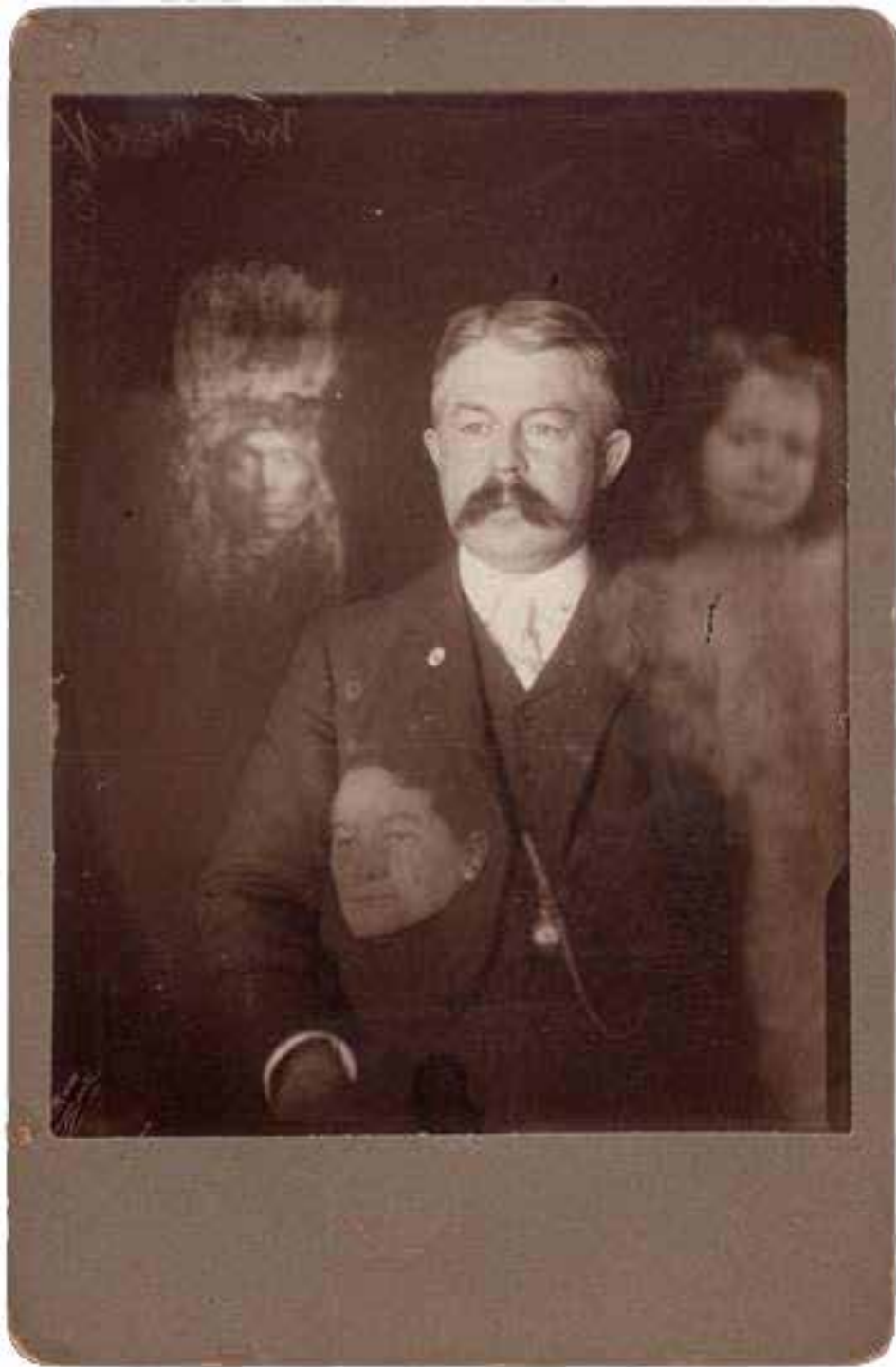


Cabinet Photo, "Cheshire Ghost Spirit" 1870's 6.5" x 4.25"



Unknown photographer "Ghost of Bernadette Soubirous, Nun Spirit"  
carte de visite, circa 1880 4.25" x 2.5"

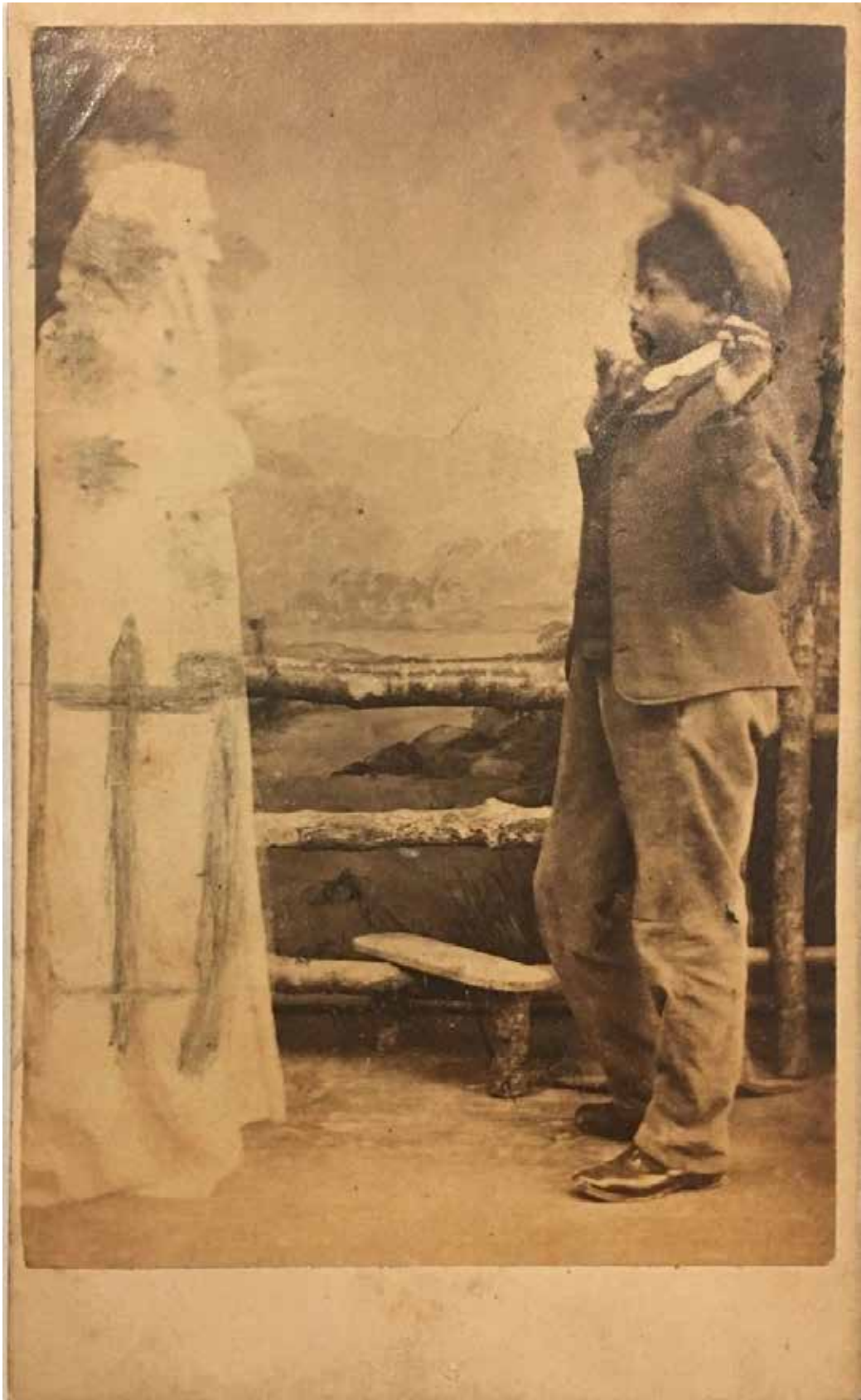




Unknown photographer, "Indian Spirit Apparition", circa 1890 6.5" x 4.25"



John Myers "Spirit Photo Seance", 1933 3.75" x 5.5"



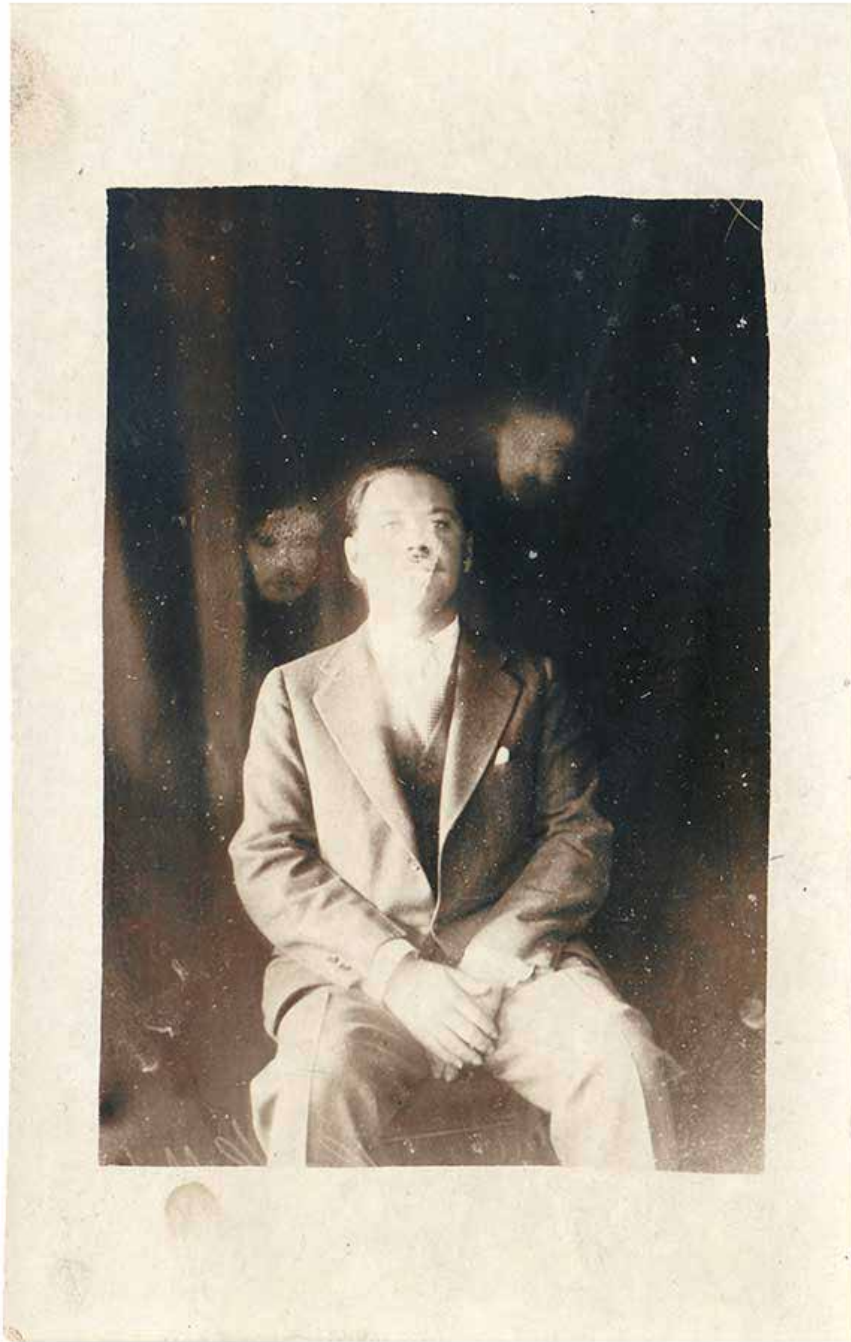
George Parker "Untitled" 1860 from Gloucester England



Falconer Brothers "Spirit Photograph Apparition" circa 1930 2.5" x 2.25"



Falconer Brothers "Spirit Photograph Apparition" circa 1930 2.5" x 2.25"



(Over.)

William Hope, Group of 3 spirit photo, photo postcards London UK c. 1920's



These Pictures were taken by  
Mr Hope at Creve. England.  
he purchased the plates in  
Goudon the same day they  
never left our hands, he  
not only put them in the plate  
holders, developed them  
afterwards and possibly  
know that no exchange was  
made.  
with a magnifying glass  
many additional records may  
be seen.

FOR CORRESPONDENCE

FOR ADDRESS ONLY

POST  
CARD



William Hope, photo postcards (writing on verso)





SPIRIT (G)--This strange photograph of "ectoplasm" assertedly issuing from the mouth of a medium was one of the many used by the late Sir Arthur Conan Doyle in an attempt to prove the existence of a spirit world whose inhabitants can return to the world of the living.



Édouard Isidore Buguet, "Spirit Photograph of Madame and the materialization of Allan Kardek May 28 1874". Kardek was the founder of the "Revue Spirite" Part of the message of the sign reads: "Amis, continues propager notre doctrine, adieu pour toujours" "Friends, continue to spread our doctrine, goodbye forever"

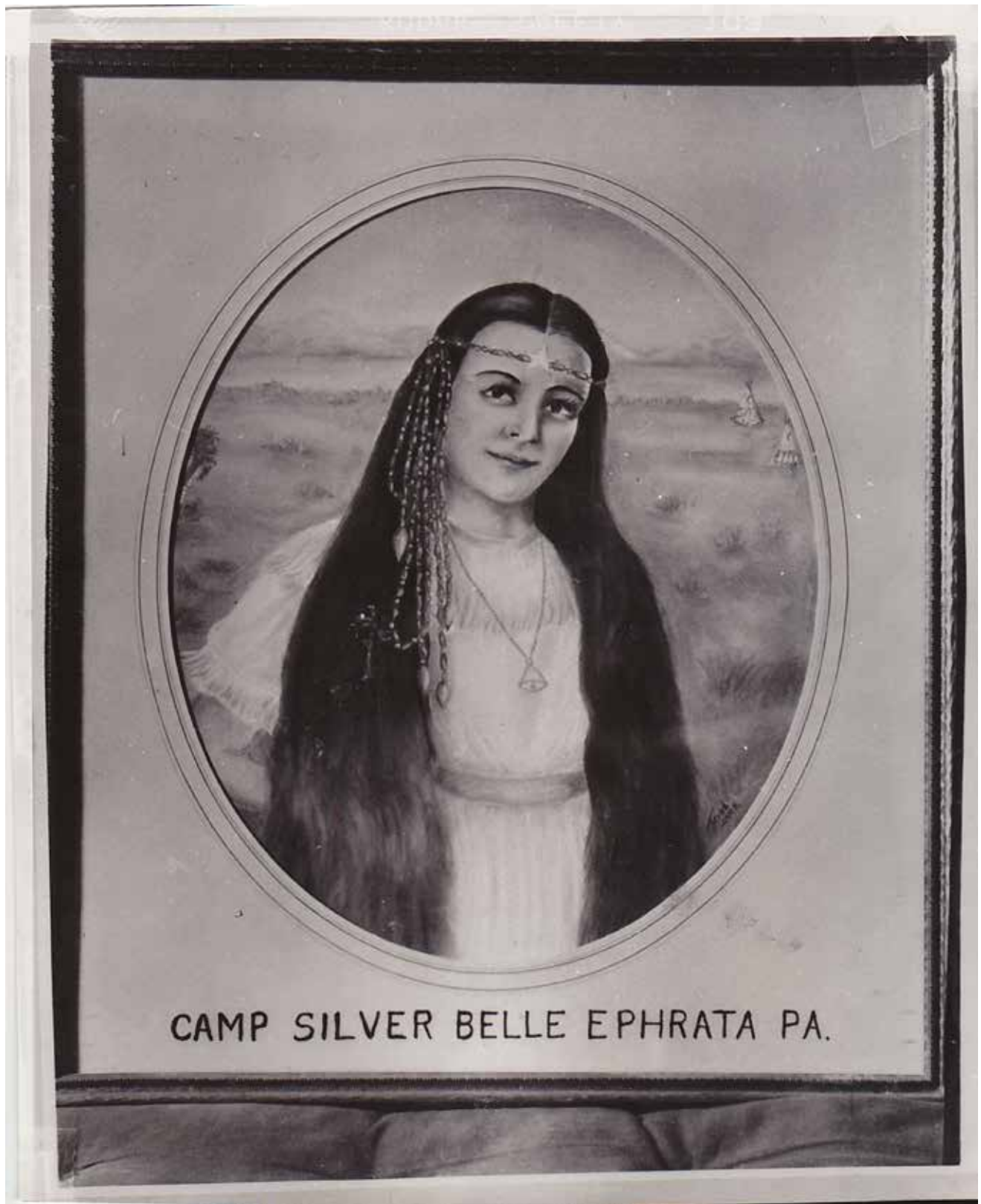


John Beattie "Spirit Seance" England 1874 CDV



Jack Edwards "Seance and Spirit Photo at Camp Silver Belle", circa 1950's. 5 x 3.75 inches





Jack Edwards Portrait of the spirit known as Silver Belle, who materialized and spoke through the mediumship of Ethel Post-Parrish. 1940's



Jack Edwards "The Chapel at Camp Siver Belle". circa 1940's 4 x 3 inches



Jack Edwards "Interior View of the Chapel at Camp Silver Belle", 1940's





An unknown patron and spiritual seeker of Camp Silver Belle. circa 1930's



Photograph of Mt. Spring Hotel, where guests of Camp Silver Belle would stay.  
4 x 3 inches



detail - Jack Edwards Seance, central figure is Ethel Post-Parrish. 1940's



Jack Edwards "Seance and Spirit Photo at Camp Silver Belle", circa 1950's. 5 x 3.75 inches





Jack Edwards details of "Seance and Spirit Photo at Camp Silver Belle", circa 1950's. 5 x 3.75 inches

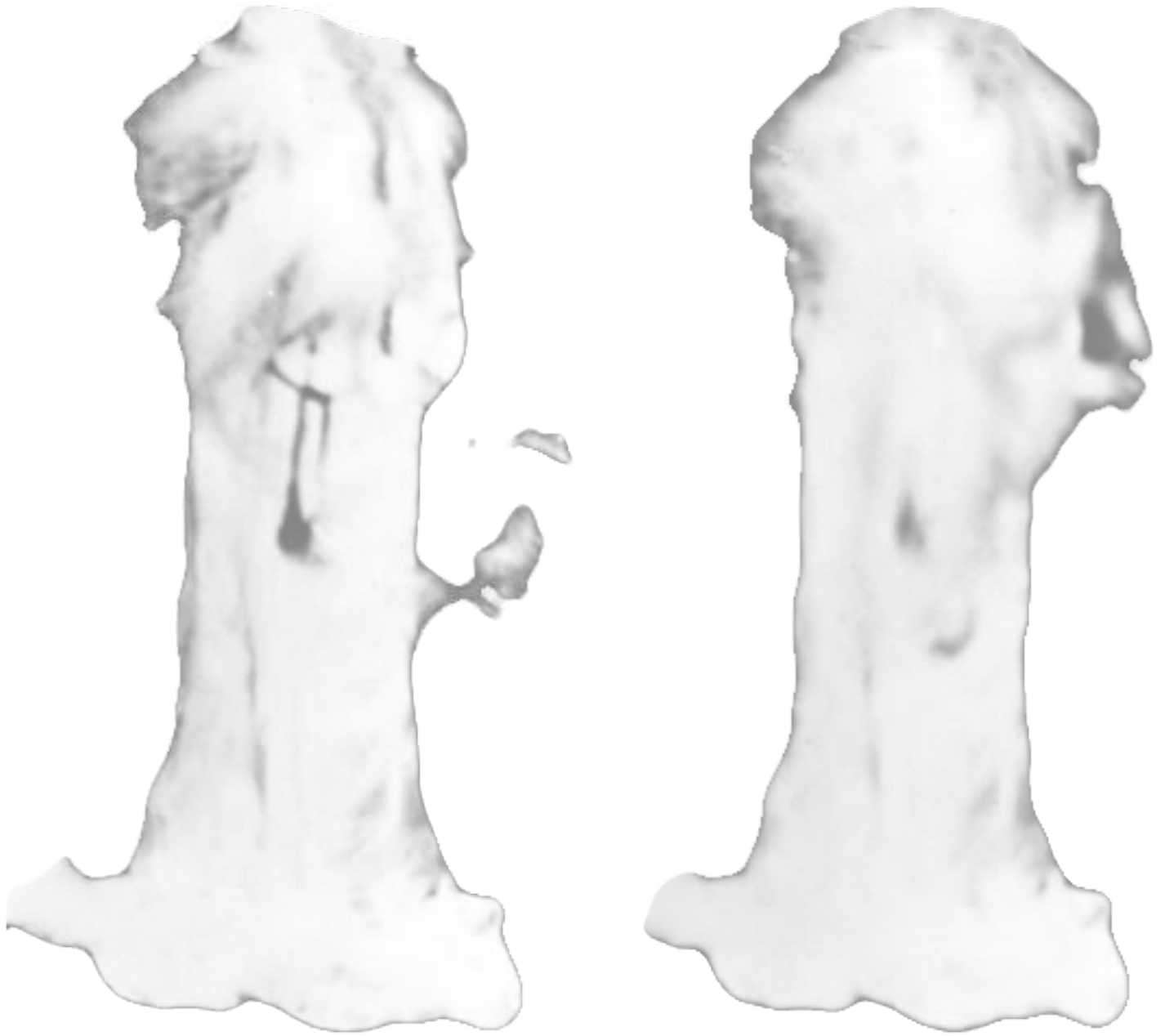




Jack Edwards "Spirit Photo from Camp Silver Belle", circa 1930 - 1940. 6.5 x 4.5 inches

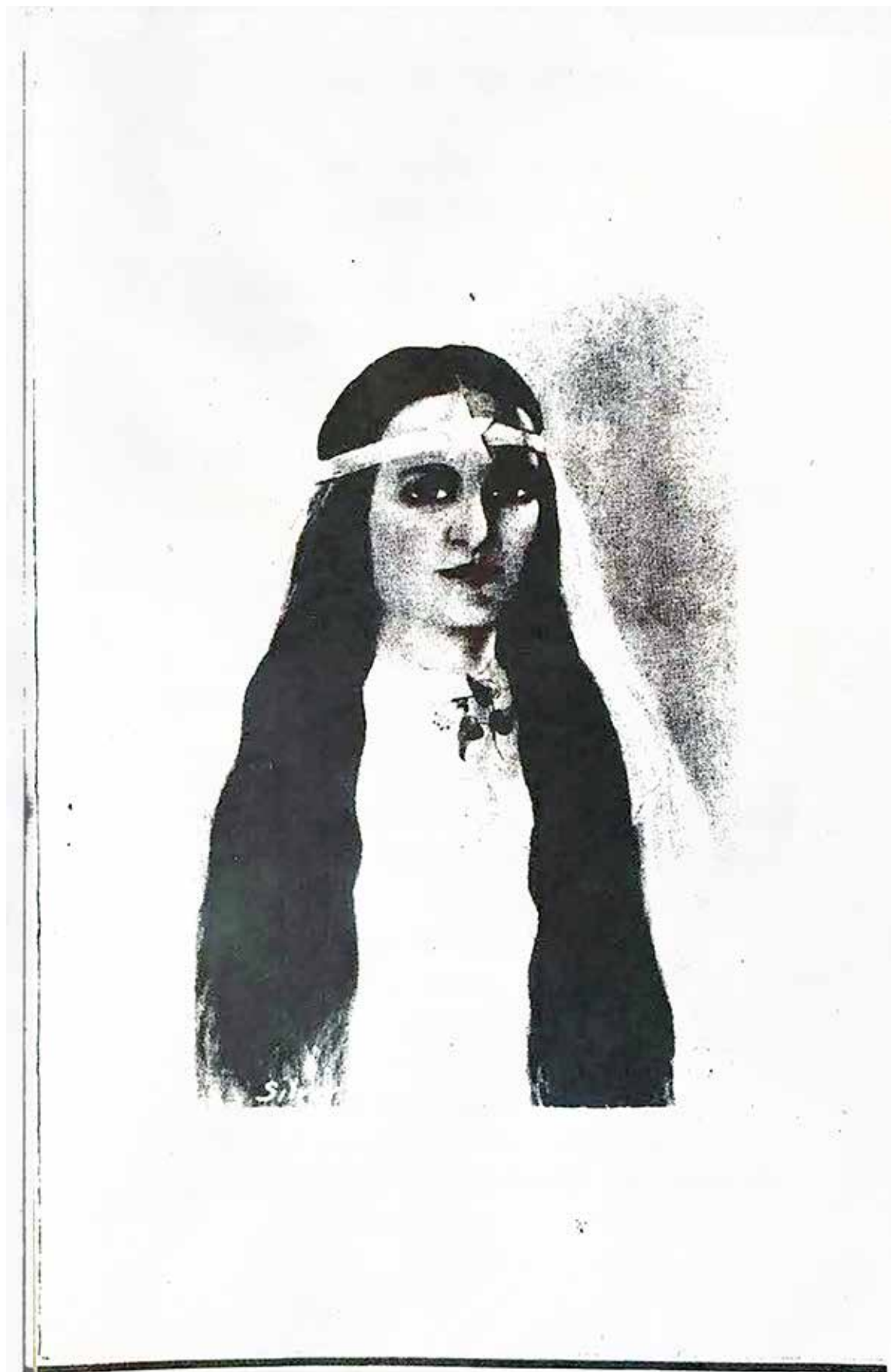






Jack Edwards "The Apparition of Silver Belle", circa 1930 - 1940





“JOYAS DE MI HUERTO TO SILVER BELLE”  
“Prayer pamphlet from Camp Silver Belle 1950’s”

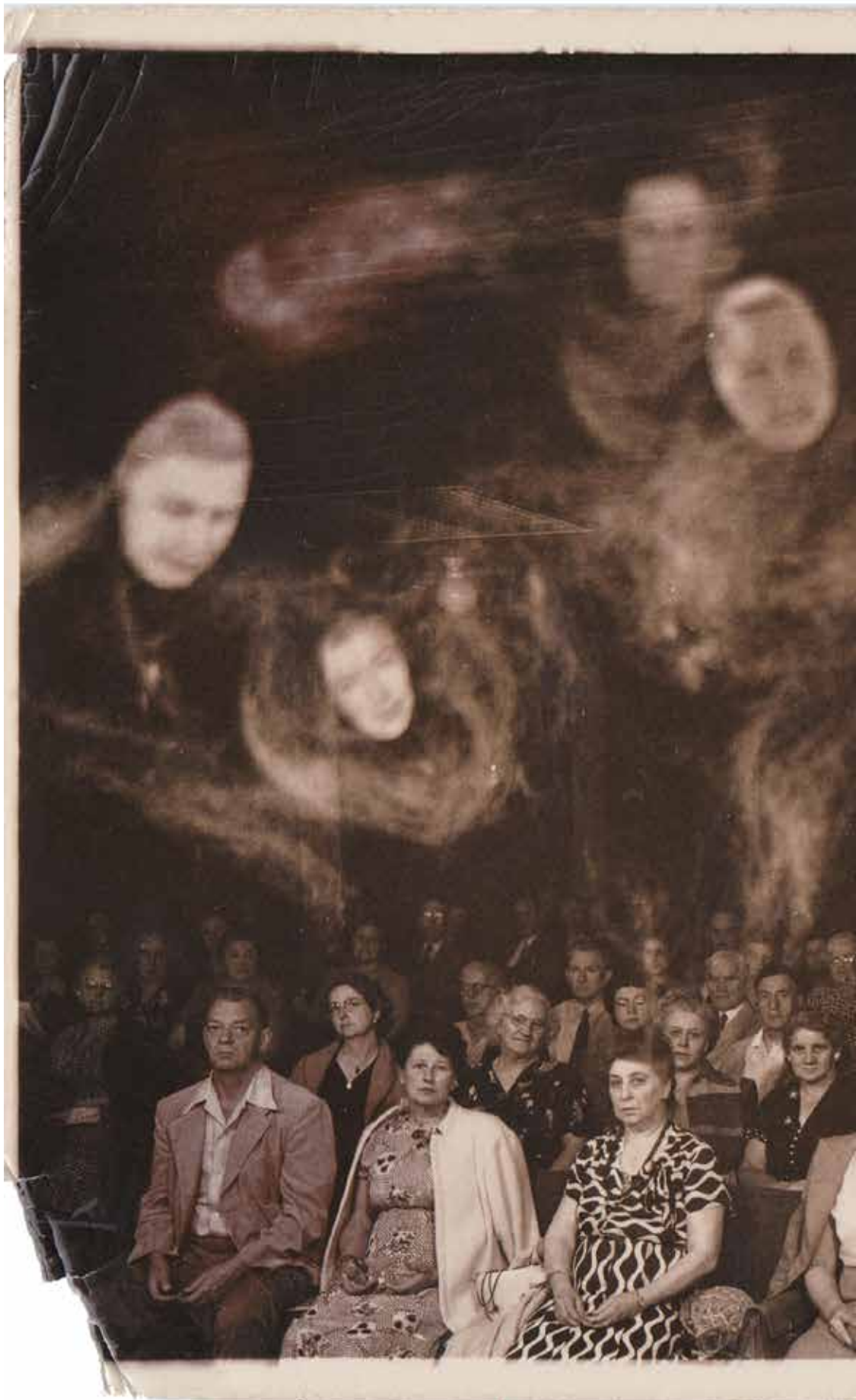
JOYAS DE MI HUERTO

.....

TO SILVER BELLE

(In Spirit)

Thou that mak'st a day of night,  
Give us this day thy eternal light;  
Bless us with thy love  
    wherever we may dwell,  
Oh Sweet Silver Belle !  
Sweet is thy voice, soft and inspiring  
    thy queenly presence;  
Young and old alike rejoice  
    when thou mak'st known  
Thy spell sublime; 'tis comforting,  
'Tis The Lord's Prayer  
    in all its gradiose essence;  
Thou healeth the sick  
    and restoreth sight to the blind;  
And our gratefull hearts turn to thee  
    with our Faith revived.  
Oh Sweet Silver Belle,  
In the name of Jesus, The Prince of Light,  
May the LORD'S Blessings,  
HIS Eternal Love, HIS Loving Care,  
HIS Everlasting Grace,  
Be with thee any place, anywhere,  
BE THINE FOREVER; FOREVER AND EVER THINE !  
    In HIS Name - - - A m e n !



Jack Edwards "Spirit Photo of Congregation Inside the Chapel at Camp Silver Belle ". circa 1940's. 5 x 4 inches





Detail of "Spirit Photo of Congregation Inside the Chapel at Camp Silver Belle ".

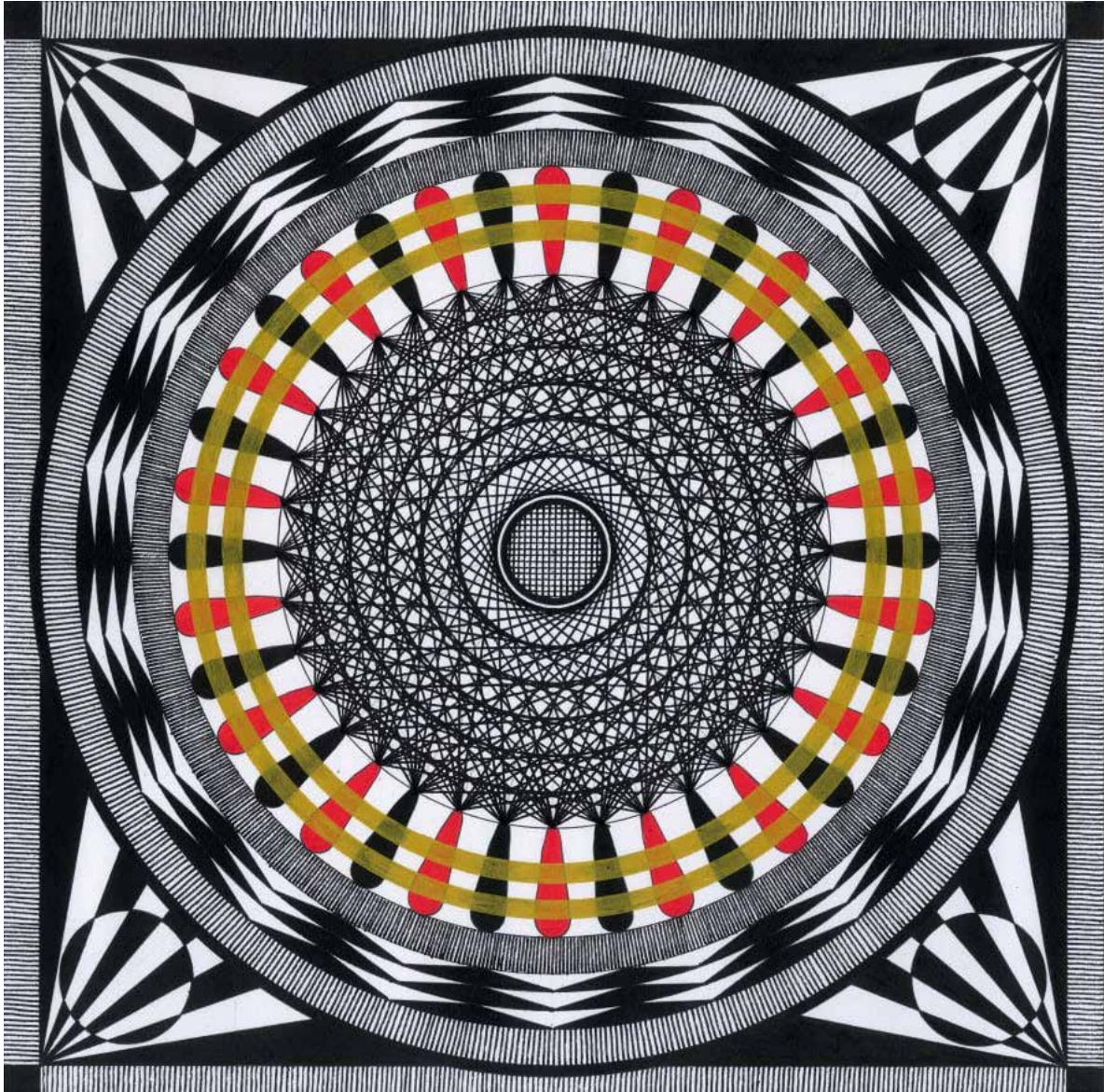




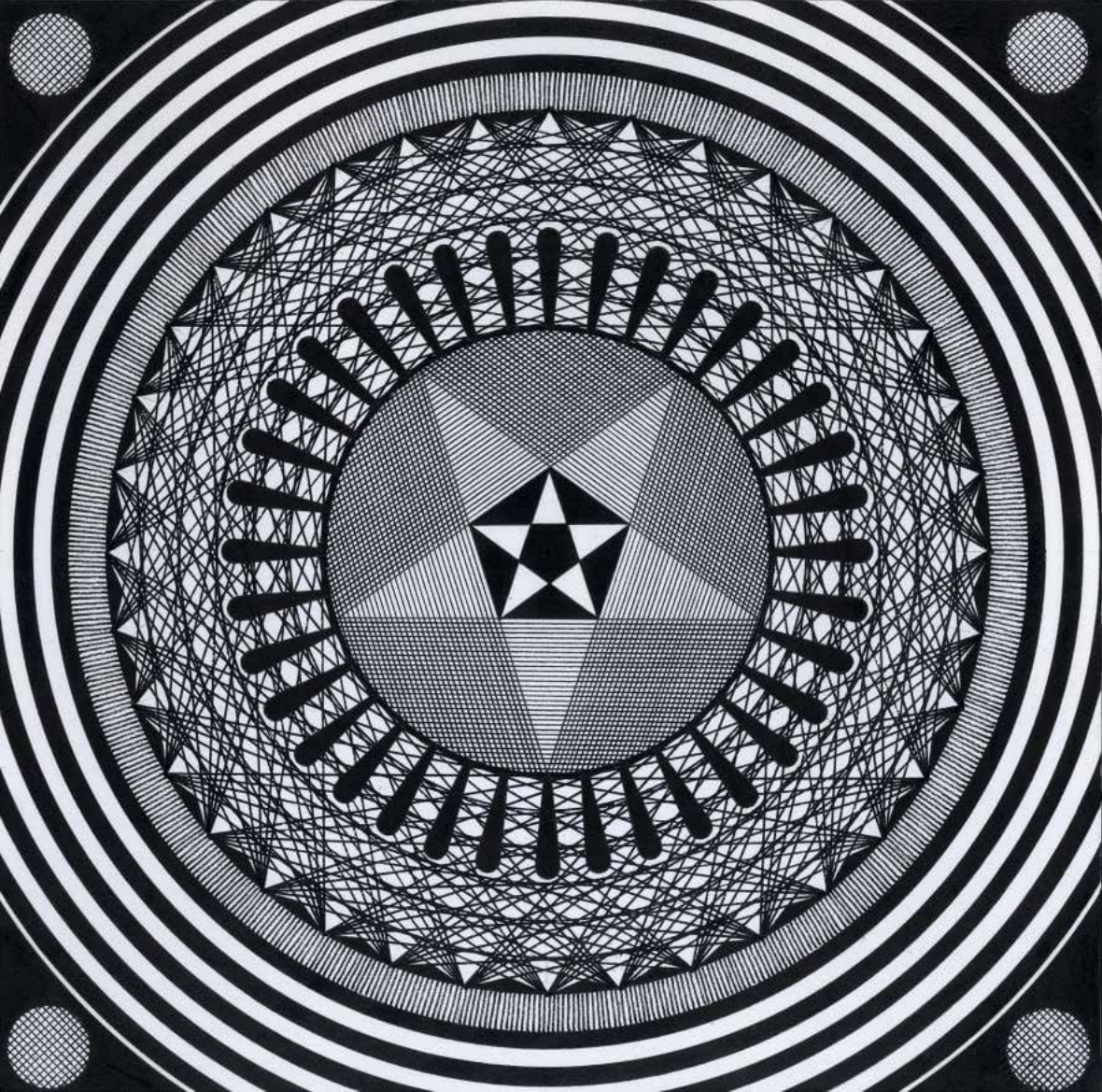


Detail of "Spirit Photo of Congregation Inside the Chapel at Camp Silver Belle "





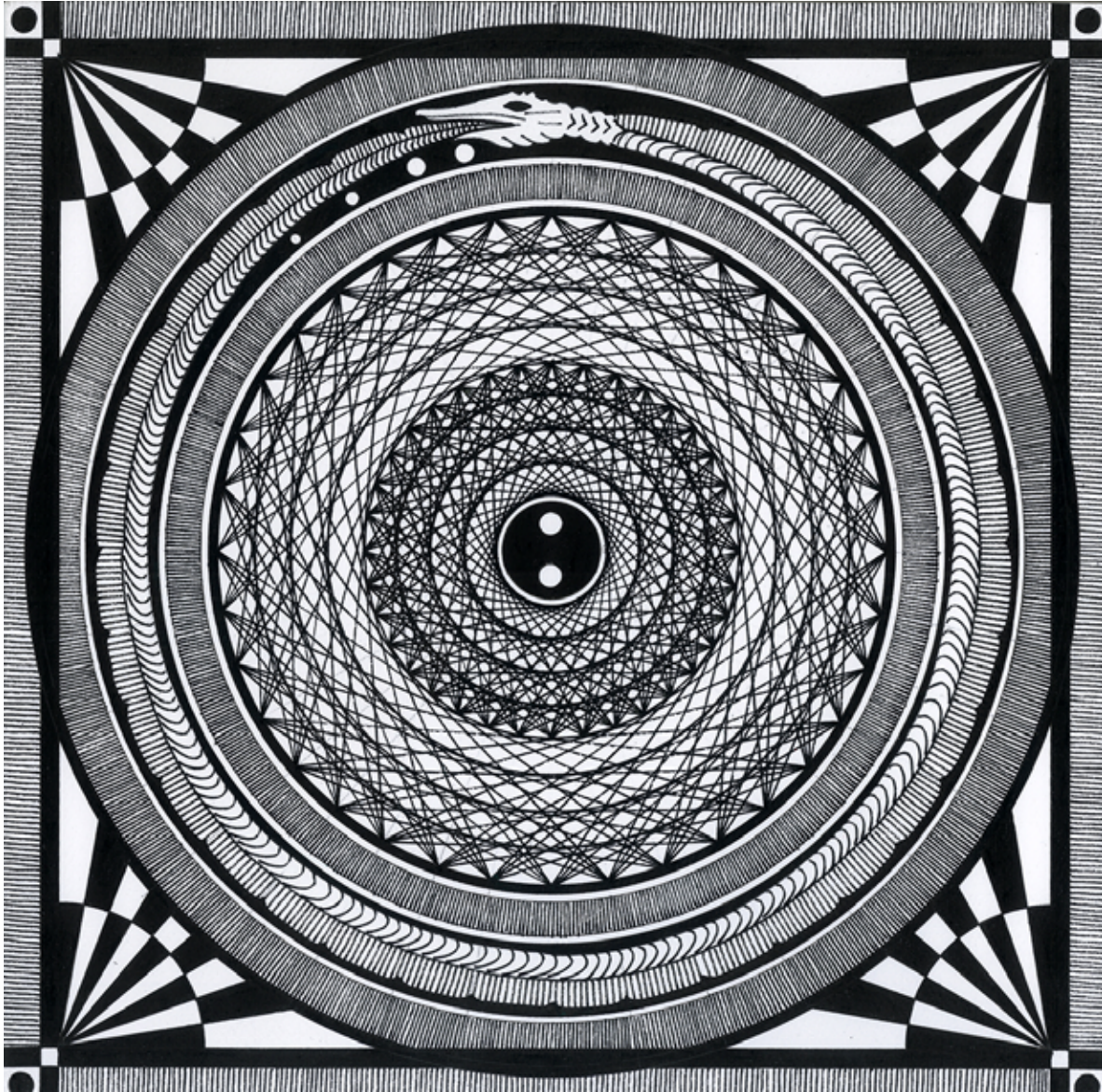
Daniel Gonçalves 462 , 462 2020 ink on paper





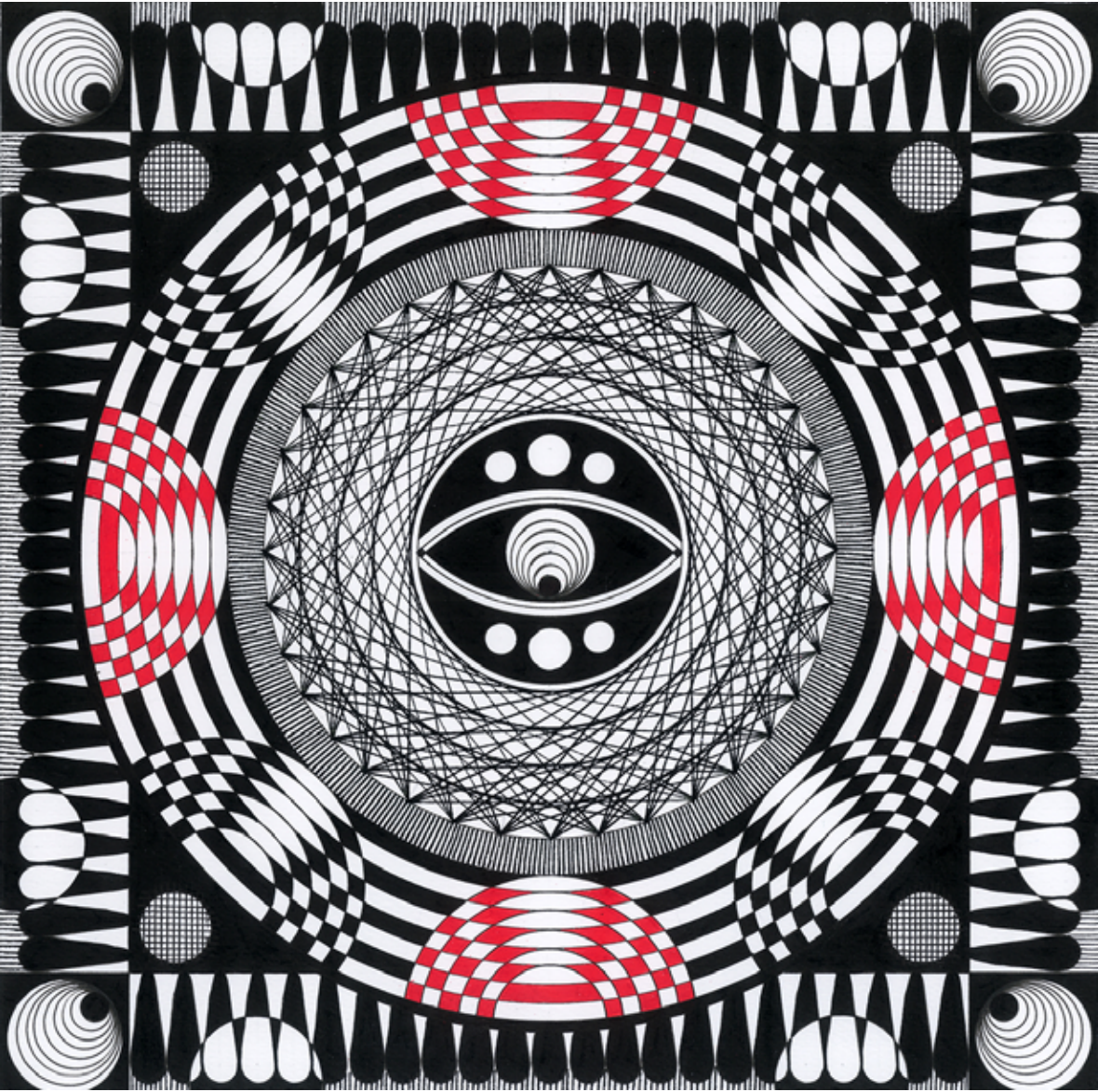
Daniel Gonçalves 461 , 460 2020 ink on paper





Daniel Gonçalves 458 , 459 2020 ink on paper







Alexis Palmer Karl "The Serpent Shaman" 2019 c-print



Unknown photographer circa early 1800's Albumen print detail of Luca Signorelli, *The Damned Cast into Hell*, 1499-1504, fresco, 23" wide (San Brizio chapel, Orvieto Cathedral, Orvieto, Italy)



Attributed to Johann Georg Gichtel (1638 – 1710), Bookplates illustrating the works of Jaco Bohme 16





ILLVSTRISSIMO MAXIMOQUE VIRO D.D. LVDOVICO PHELYPEAVX D<sup>NO</sup>.  
IA. CALLOT VOVET

*Informes larvæ, sacis stabulata latibus  
Aestiva sunt cupere Chæris, atque agmine fatis  
Lascivæ erben violant lucernæ venenis  
Cui, si steram factis bestis motamur tremam.  
Interea vultu quid agas, Job, seruas, fave*

Cons. Præf. Reg.



Jacques Callot (592-1635) The Temptation of St. Anthony 1635



DE LAVRILIERE. COMITI CONSISTOPIANO SACRARVM IVSSIONI MEVRO  
DEDICAT CONSECRATOVE.

*Specte fœdæ, totos fœtus et dissipata hostes  
Hæc spem accipit tibi nec blanda pettus.  
Danda movent, nec frangit Anon, nec funera cœcat.  
Mens pacifica, post reparatas que ab Orge meo  
Siquis in terra pœna culit in arbore pœna*

Israel 1664



Unknown Artist, American, Watercolor depicting "Virgil At The Entrance Of Hell" of Dante's Inferno, circa 1940's



TER HERE.





Walter Bird "Devil Dancer" photogravure 1930



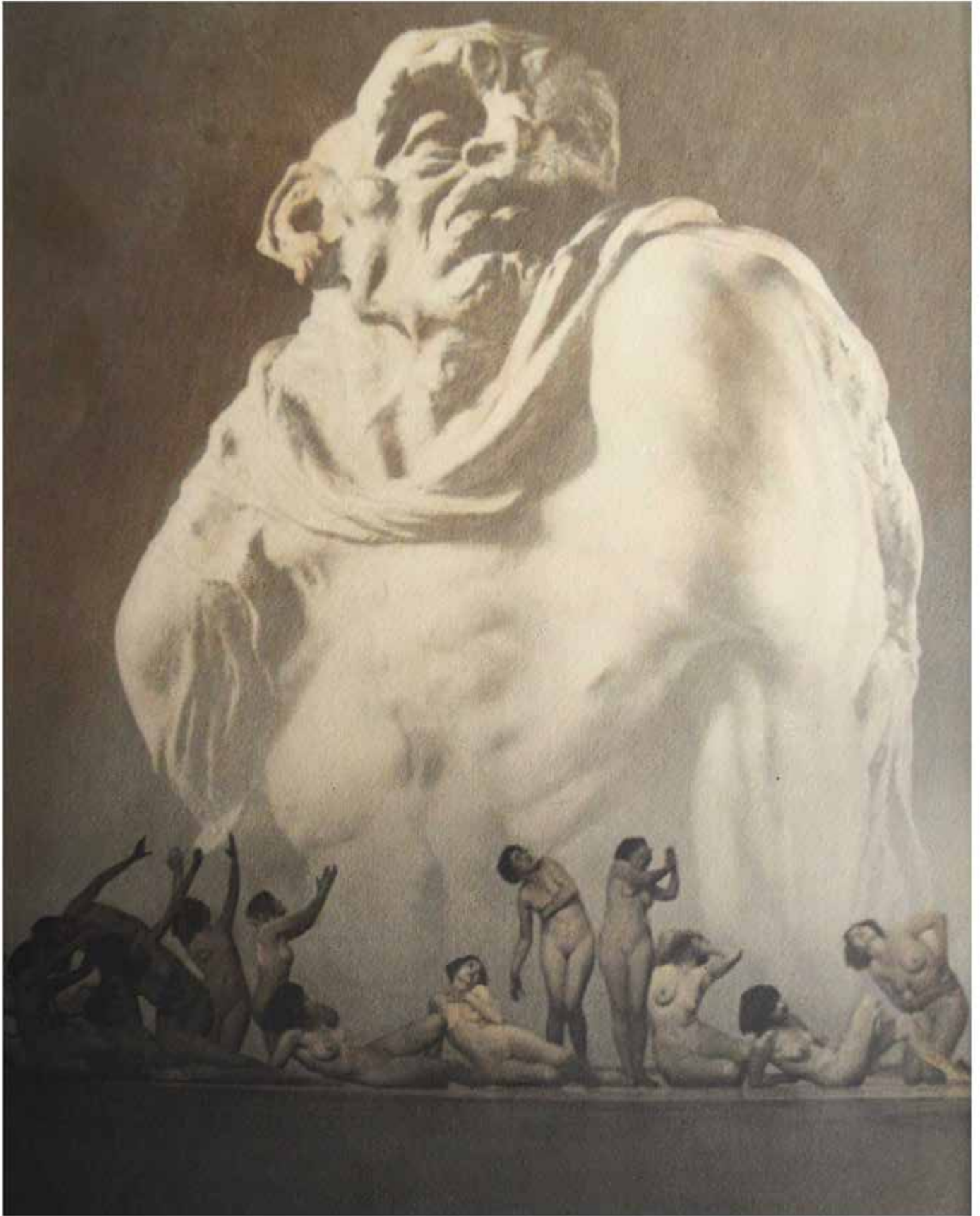
John Everard "Apparition" 1935 Photogravure



Josh Stebbins "Mortensen's Incubus" pencil drawing 2018



—JOHN REBBIAN 2017—



William Mortensen "Aesop" circa 1928 out take from the series "Rubaiyat of Omar Khayyam," which Mortensen made after working on the lost 1925 American silent fantasy film directed by Ferdinand P. Earle.



William Mortensen production still from the 1921 Rex Ingram film "The Four Horsemen of the Apocalypse" costume and mask by William Mortensen

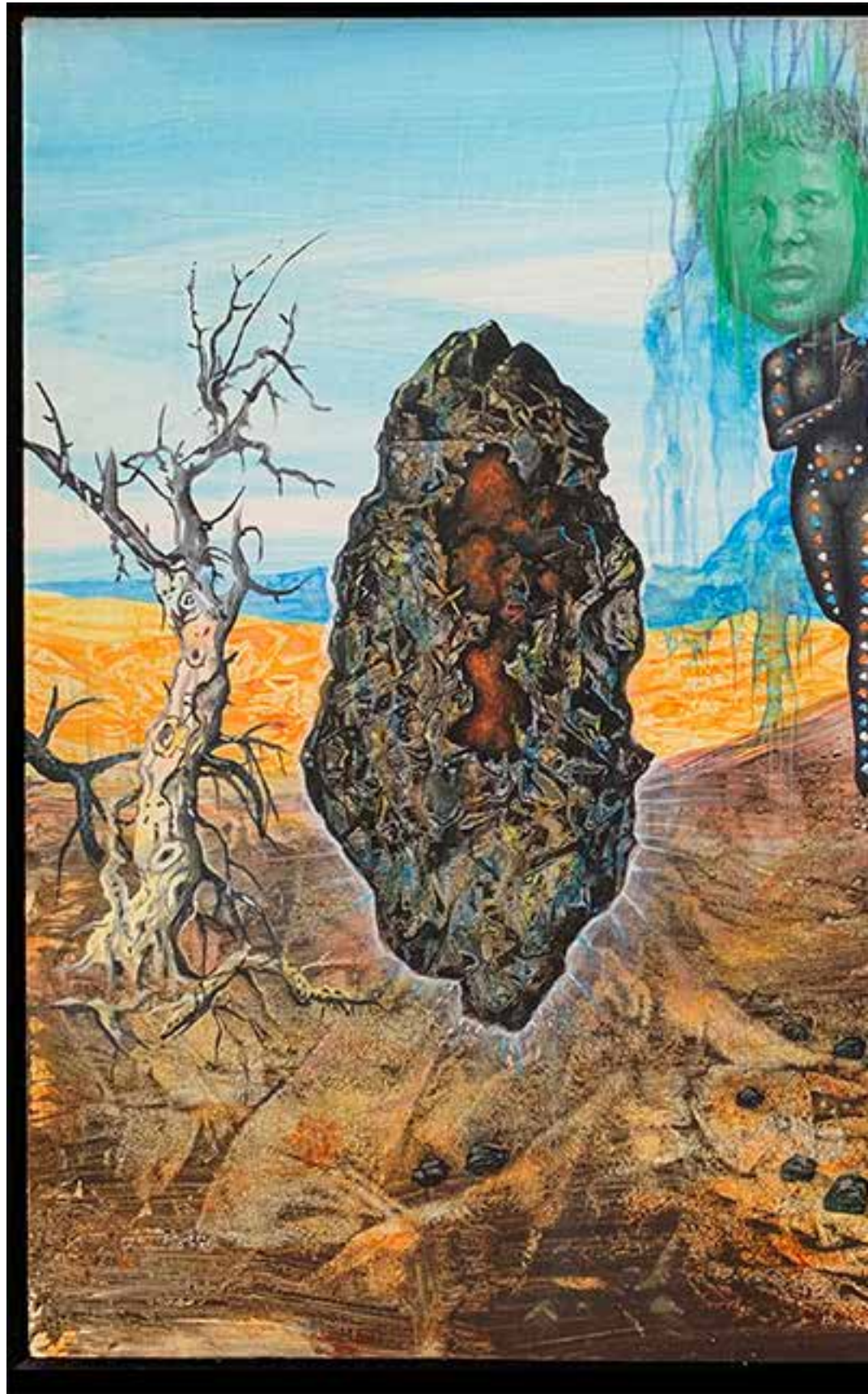


The hardworking painter Mr. Karl Kohl (dates unknown, 19th century)  
Excerpt from Doktor Johannes Faust's *Magia naturalis et innaturalis*, published 1849

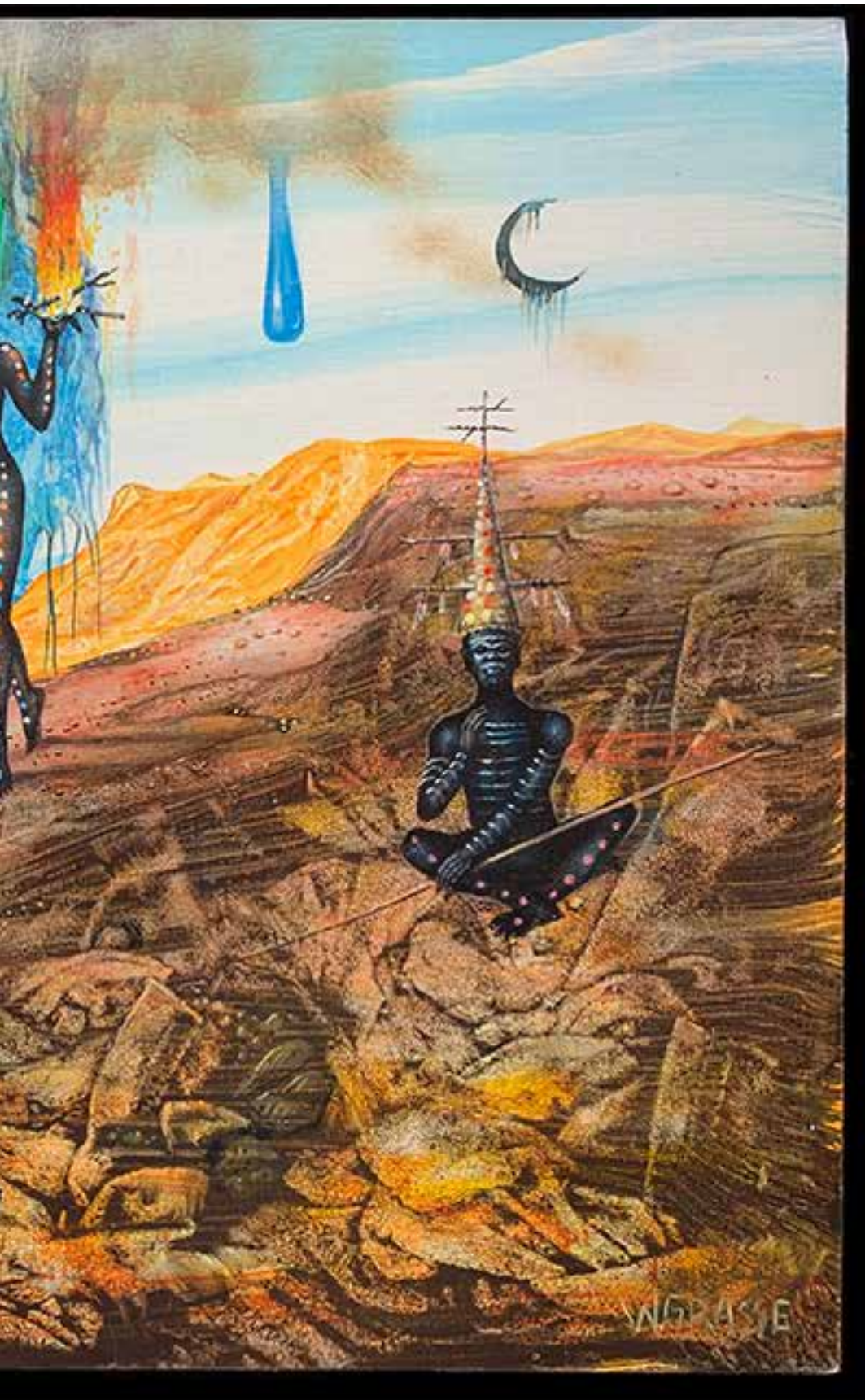




Dolorosa De La Cruz "Invocation of la Reina Roja 2" 2014 gouache pencil and gold ink



Wolfgang Grasse (1930 – 2008, German/Australian) "Firestone" Acrylic on panel, 2004



This painting depicts the Arrernte, whose mythology and spirituality focuses on the landscape and the Dream-time. Altjira is the creator being of the Inapertwa that became all living creatures. Tjurunga are objects of religious significance.



Grimoire page by an unknown hand, British, possibly 19th century, ink and unknown substance on cloth.





Pipe Rack with Lincoln Imp, carved and painted wood with ornamental metal attachments, c. late 1800's.

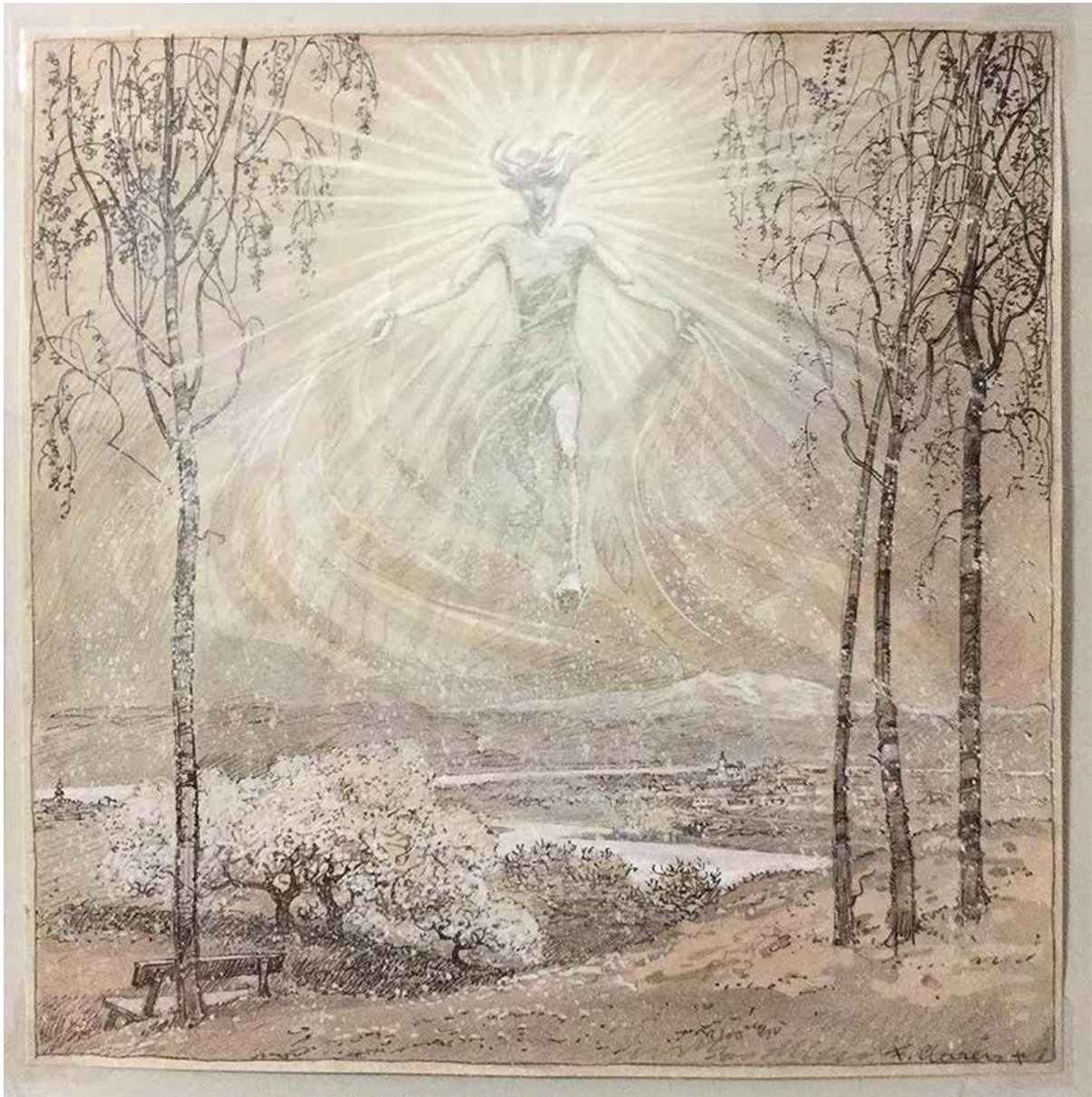




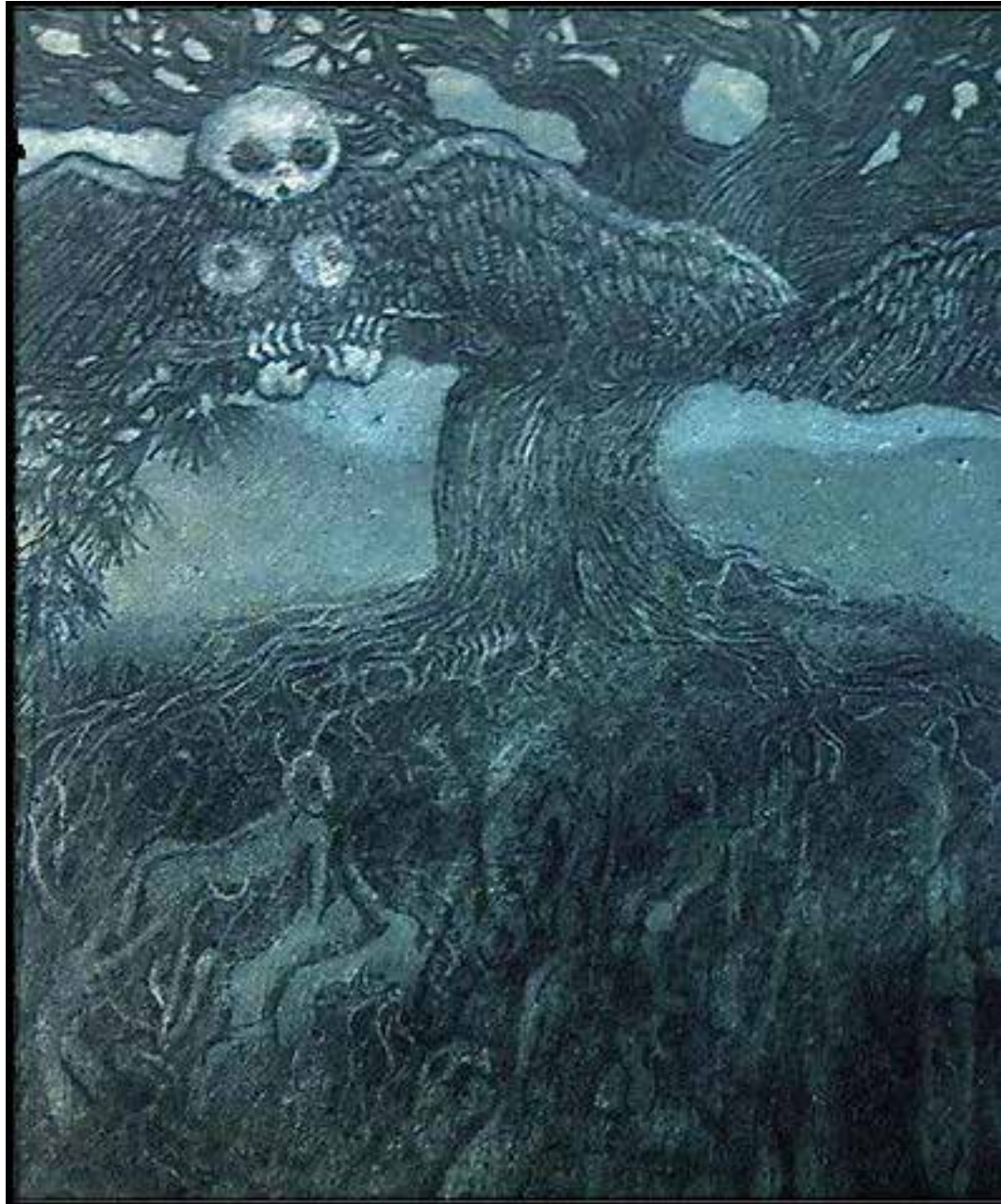
Romeyn de Hooghe (1645 - 1708) bookplate from "Hieroglyphica — Symbols of Ancient People" 1735. MYTHOLOGY-ICONOLOGY-EVIL-HYROGLYPHIC

Plate 28 shows evil Gods. This plate shows A. Herimis; B. Joosje Tidebaic; C. dragon; D. Abaddon; E. Temptation in the Garden of Eden; F. treasure keeper; G. treasure guard; H. goblins; I. pagan dance; K. De Witte Vrouw (the White Lady); L. Larunda; M. Harpies; N. Wrath of the harpies; O. Nightmare; P. Earthquake; Q. Scylla; R. Charybdis; S. Syrtes.



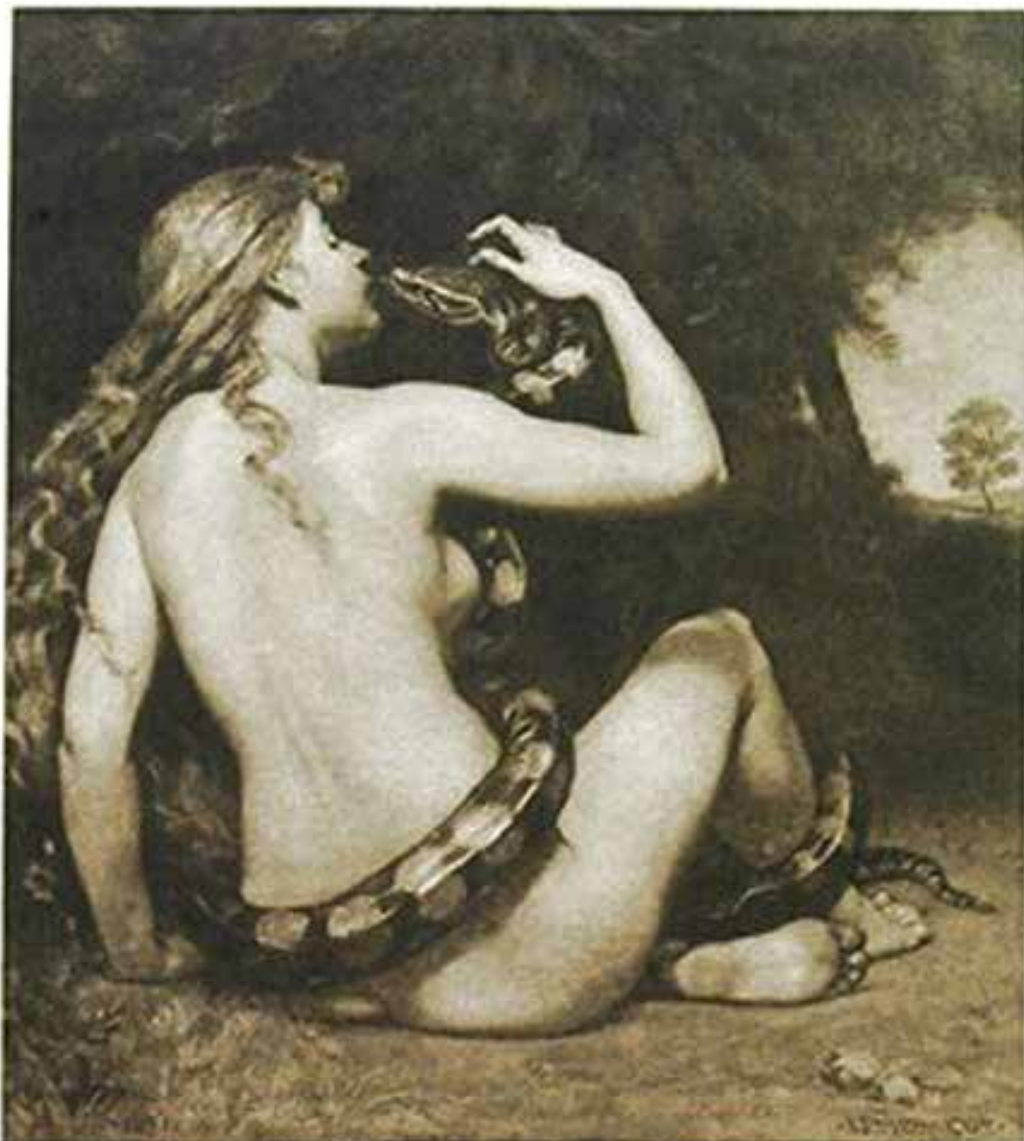


Fritz Gareis (1872-1925) "the Light" circa 1920 ink and watercolor.



Kim Bo Yung "Sentinel" 2015 ink and watercolor on paper. 2015





LILITH



LILITH by Kenyon Cox 1894 albertype.



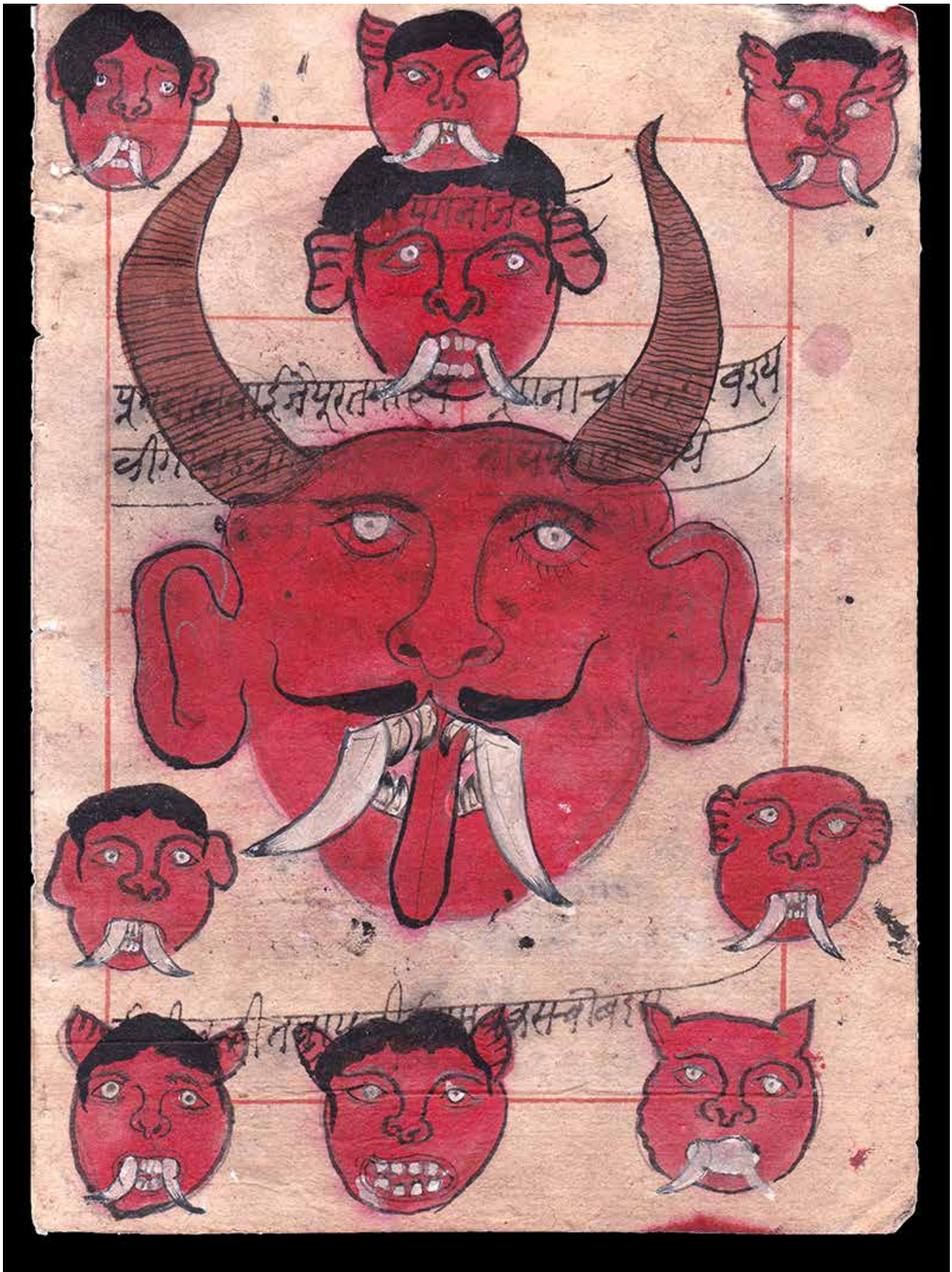
Darcilio Lima (1944 - 1991) "The Magi" Lithograph, circa 1975



Luciana Lupe Vasconcelos Keryx 2018



Luciana Lupe Vasconcelos "Le Mystere" 2018



Manuscript page depicting demons in Hell Rajasthan, India, early 20th century





Ceremonial Wand, Boston MASS c. 1800 Carved and inscribed Scrimshaw bearing the inscription "AMASARAC" the demon entity possessing magical and transformative powers over spices and herbs. Presumably this wand was used to handle such spices and herbs during ceremony, while conjuring AMASARAC to empower them.



Shannon Taggart "Flashlight experiment (Raymond Buckland seated at right). Lily Dale, NY, 2003."





Ray Robinson "Old Nick" acrylic on panel 2016



Ray Robinson "From Hell" acrylic on panel 2016



Unknown photographer, works found in California mid 20th century



Unknown photographer, works found in California mid 20th century

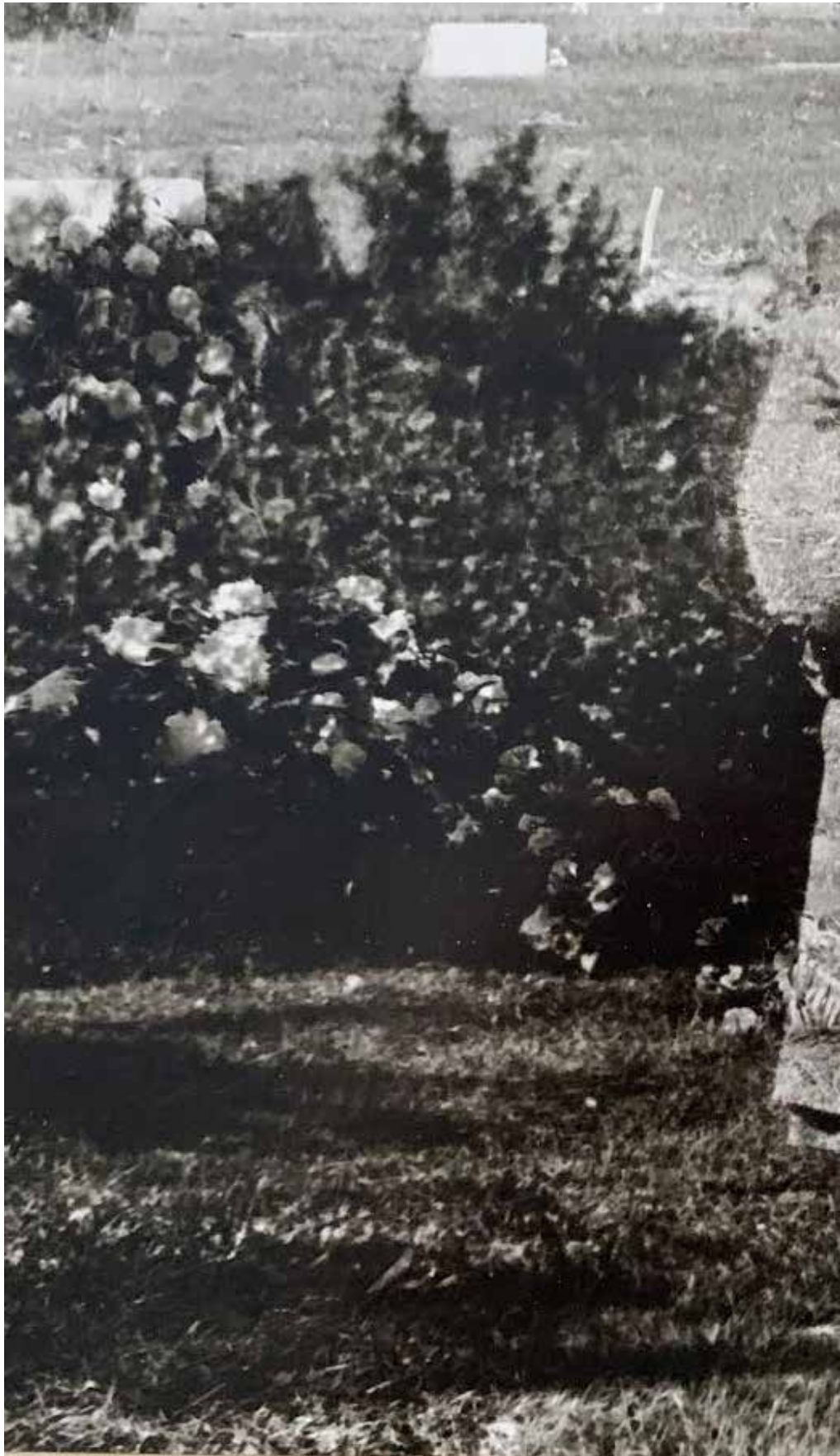


Unknown photographer, works found in California mid 20th century





Unknown photographer, works found in California mid 20th century



Unknown photographer, works found in California mid 20th century





Unknown photographer, works found in California mid 20th century

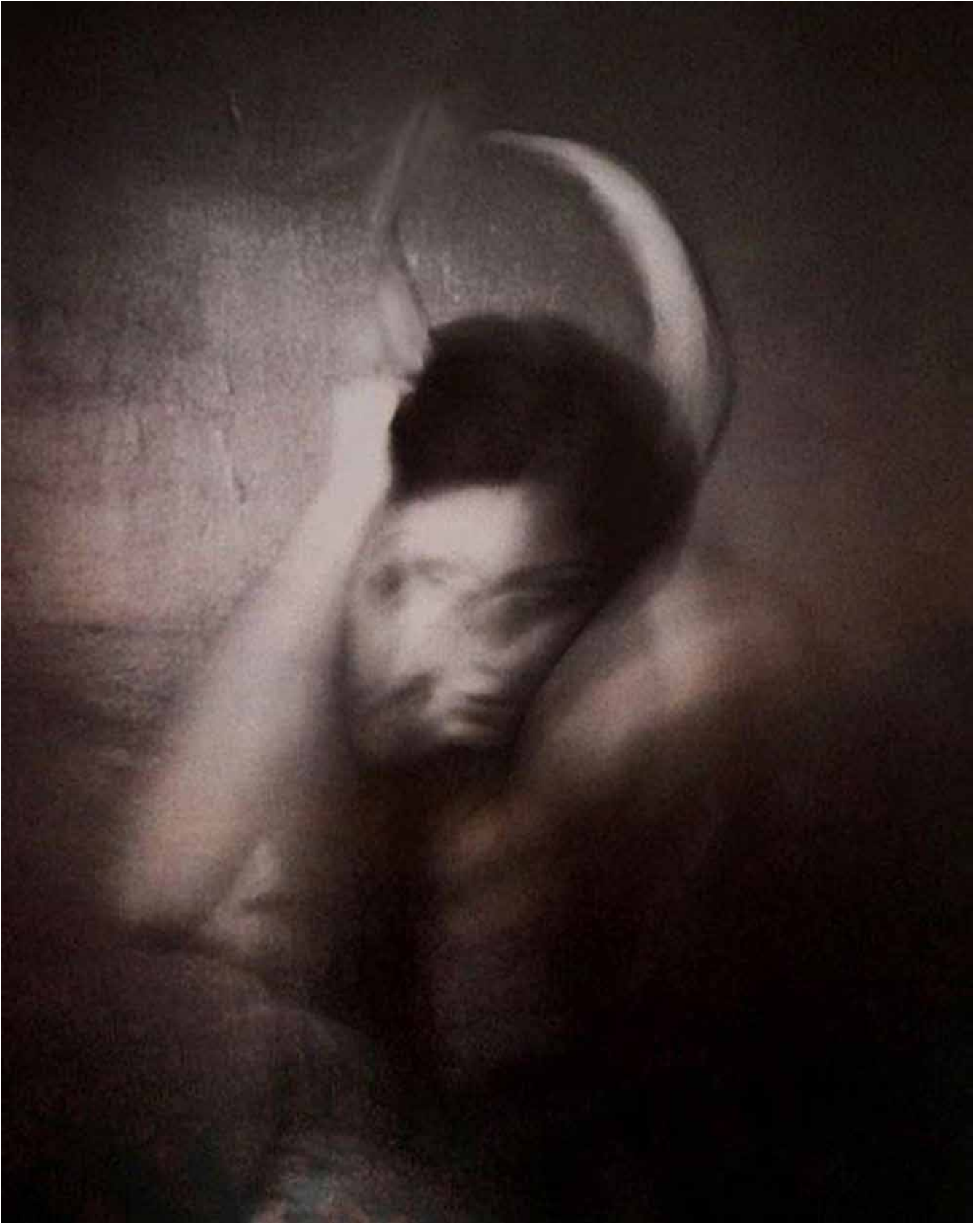




Nahw Yg, "Untitled" photograph 2019



Nahw Yg, "Untitled" photograph 2019



Nahw Yg, "Untitled" photograph 2019





Nahw Yg, "Untitled" photograph 2019



Nahw Yg, "Untitled" photograph 2019



Nahw Yg, "Untitled" photograph 2019



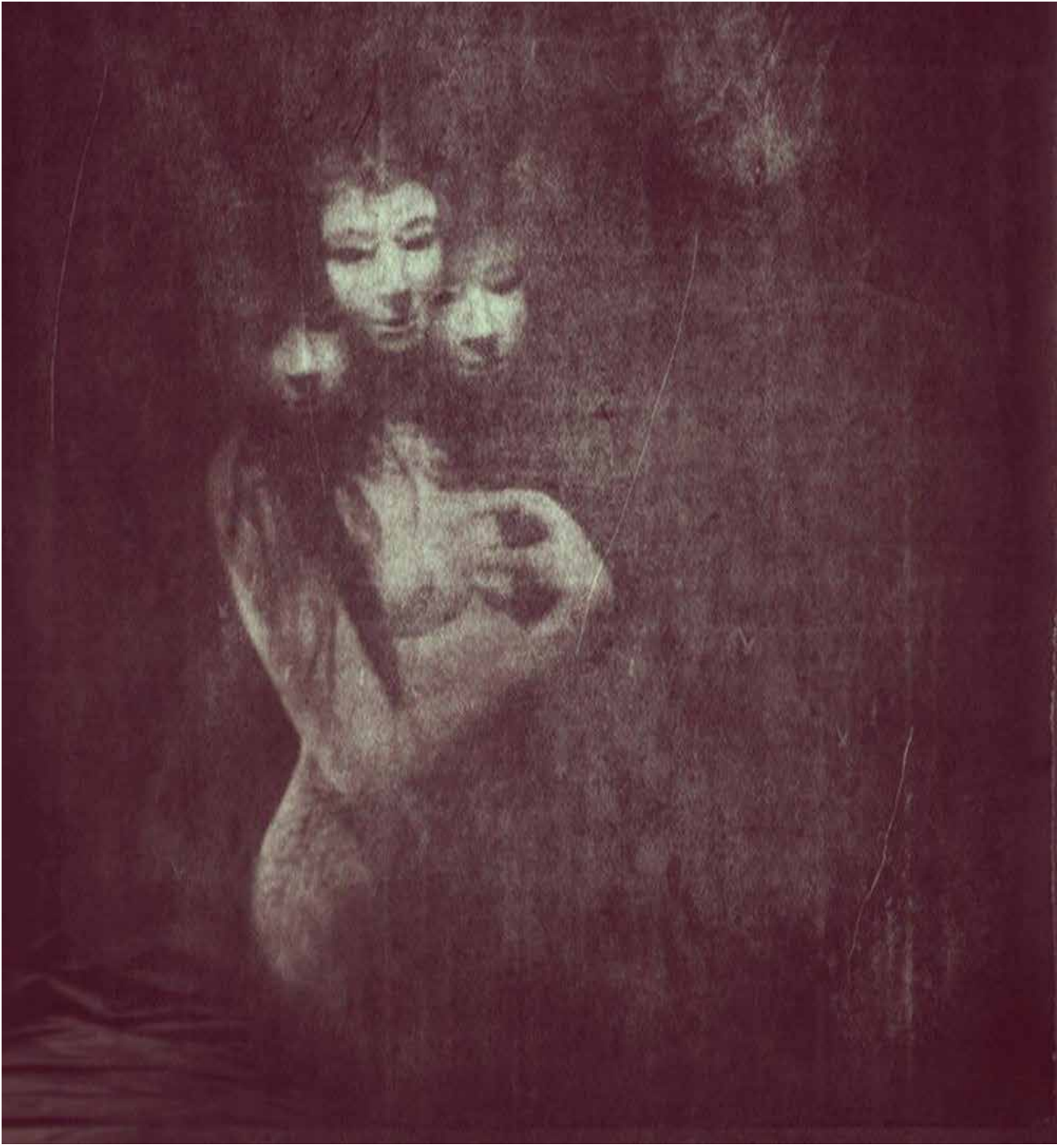
Nahw Yg, "Untitled" photograph 2019



Nahw Yg, "Untitled" photograph 2019



Nahw Yg, "Untitled" photograph 2019



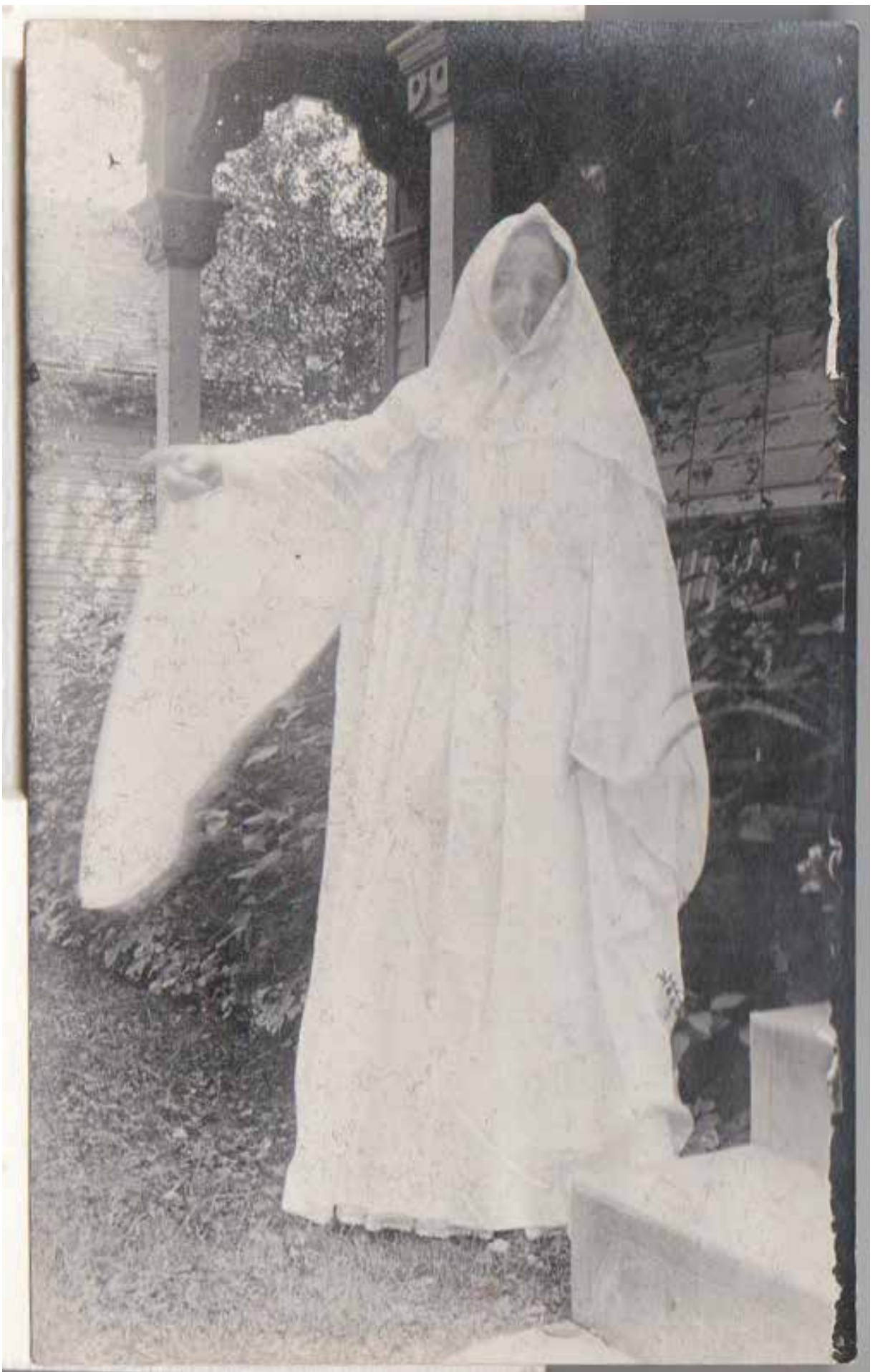
Nahw Yg, "Untitled" photograph 2019



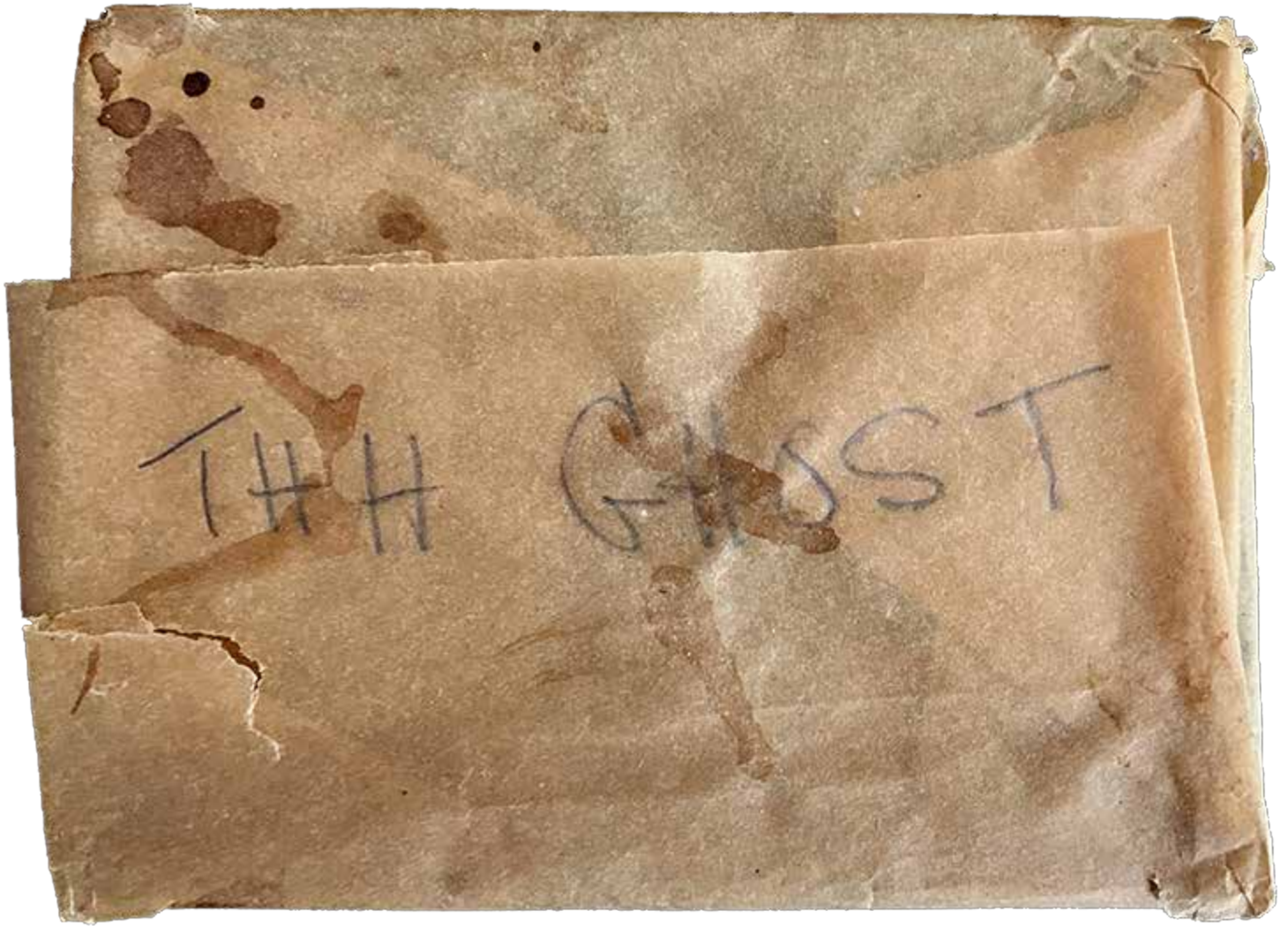
Unknown photographer, photograph of a seance in progress, 1930's American







Unknown photographer, Vernacular snapshot, circa 1930's



Unknown Photographer "THH GHOST" circa 1880 - 1900 Glass plate negative with wax paper wrapping with pencil.



Unknown Photographer "THH GHOST" circa 1880 - 1900 Glass plate negative with wax paper wrapping with pencil.





Unknown photographer, Vernacular snapshot, date unknown



Unknown photographer, Vernacular snapshot, date unknown



Unknown photographer, Vernacular snapshot, 1949.





Unknown photographer, Vernacular snapshot, 1941.



Unknown photographer, "ELECTROPLASM"©, Vernacular snapshot, circa 1930's



Unknown photographer, "ELECTROPLASM"©, Vernacular snapshot, circa 1930's



Unknown photographer, Vernacular snapshot, circa 1940's



Unknown photographer, Vernacular snapshot, circa 1940's



Unknown photographer, Vernacular snapshot, circa 1920's



Unknown photographer, Vernacular snapshot, circa 1940's



November 7, 1910

Unknown photographer, Vernacular snapshot, circa 1920's





Unknown photographer, Vernacular snapshot, circa 1940's



Unknown photographer, Vernacular snapshot, circa 1920's



Unknown photographer, Vernacular snapshot, circa 1940's



Unknown photographer, Vernacular snapshot, circa 1920's



Unknown photographer, Vernacular snapshot, circa 1920's



Unknown photographer, Vernacular snapshot, circa 1920's



Unknown photographer, Vernacular snapshot, circa 1920's



Unknown photographer "Native Tibetan Devil Dancers with Masks, Lamas" 1910, postcard.







Unknown photographer, Vernacular snapshot, circa 1920's



## Acknowledgements

Stephen Romano would like to thank J. Kevin O'Rourke, James Brett, Steven Intermill and Jillian Slane of the Buckland Museum of Witchcraft and Magic, Toni Rotonda, Barry William Hale, Nahw Yg, Daniel Gonçalves, Luciana Lupe Vasconcelos, Dolorosa De La Cruz, Kim Bo Yung, Shannon Taggart, Alexis Palmer Karl, Josh Stebbins. It is always exciting to surround oneself with artist whose affinities and sensibilities open the psyche in exciting new ways.

Special thank you to Scire, Olwen, & Robot (Gerald Garnder, Monique Wilson, and Raymond Buckland).

This exhibition is dedicated the memory of Boo.

Stephen Romano is a private art dealer, curator and collector living and working in Brooklyn New York. At this time he operates the Stephen Romano Gallery virtually. Past curatorial achievements include "Opus Hypnagogia" at the Morbid Anatomy Museum, "William Mortensen: American Grotesque", Colin Christian "Trypophobia", "Magia Sexualis" co-curated with Barry William Hale, "Charles Dellschau - American Visionary", "Saint Bowie", "No Stars - A Twin Peaks Tribute exhibition", among many others.

Stephen Romano has collaborated with the Metropolitan Museum of Art, The Reina Sophia Museum in Madrid, The American Folk Art Museum, Gagosian Gallery, Dark Mofo Festival in Tasmania, Pratt Institute, special exhibitions for The New York Book and Ephemera Fair, Morbid Anatomy at Greenwood Cemetery and most recently the Buckland Museum of Witchcraft and Magick in Cleveland.

Stephen Romano Gallery continues to curate exhibitions in New York mixing contemporary, folk, historical and esoteric artwork.

Published by Stephen Romano Gallery Brooklyn NY USA on the occasion of the exhibition "Apparitions" at the Buckland Museum of Witchcraft and Magick, Cleveland October 1 - December 31 2020.

Stephen Romano Gallery [www.romanoart.com](http://www.romanoart.com) [romanostephen@gmail.com](mailto:romanostephen@gmail.com) 6467094725

All of the artwork in this show are copyrighted to the respective artists.  
Copyright © 2020. All rights reserved.

stephen  
ROMANO  
gallery

[www.romanoart.com](http://www.romanoart.com)